**The Islamia University of Bahawalpur**

Bahawalnagar Campus

Department of English

M.A. English

2nd Semester (Final Term)

Session 2017-2019

Subject: Criticism II Course Instructor: Farwa Imtiaz Time Allowed: 30 mins. Total Marks: 20

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Roll No: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***Objective***

Q # 1. Multiple choice questions are given in this part. Choose the correct option. Cutting and over writing carries no marks.

1. Eliot’s complex and many-sided personality was the outcome of \_\_\_\_\_\_\_\_ factors.

(a) Environmental factors (b) Circumstantial factors (c) Inherited factors (d) None of these

2. Name of Arthur’s book, read by Eliot in 1908 is?

(a) Poetics (b) Oxford Movement (c) Decadent Movement (d) The Symbolist Movement

3. From 1917-19, Eliot worked as an assistant editor of \_\_\_\_\_\_\_\_\_?

(a) The Creation (b) The Egoist (c) Both a and b (d) None

4. Eliot died in \_\_\_\_\_\_\_?

(a) 1947 (b) 1965 (c) 1955 (d) 1989

5. The journey of Magi and the Ash Wednesday have \_\_\_\_\_\_\_\_ tone?

(a) Pungent (b) Religious (c) Comic (d) Harsh

6. In 1925, Eliot enter the foreign department of which bank?.

(a) Boston Bank (b) Somerset Bank (c) Lloyds Bank (d) None of these

7. Eliot’s last major poetic work is \_\_\_\_\_\_\_\_\_\_\_\_\_.?

(a) No Second Troy (b) The Waste Land (c) The Four Quarters (d) Birches

8. Eliot was elected as \_\_\_\_\_\_\_\_\_\_ of Harvard Philosophical Club?

(a) Chair-person (b) Owner (c) President (d) Member

9. Eliot became British citizen in \_\_\_\_\_\_\_\_\_\_?

(a) 1922 (b) 1925 (c) 1927 (d) 1929

10. T.S Eliot called himself as an \_\_\_\_\_\_\_\_\_ ?

(a) Old Opossum (b) Juvenile Opossum (c) Old Possum (d) Elder Possum

11. Arnold belonged to which literary period?

(a) Modern (b) Elizabethan (c) Victorian (d) Neo Classical

12. Arnold made a trip to France and get an interview of \_\_\_\_\_\_\_\_?

(a) Eliot (b) George Sand (c) Wordsworth (d) Miss Dorothy

13. Who is the author of Obermann?

(a) Arnold (b) Senancour (c) Virgil (d) Fautus

14. Culture and Anarchy was published in \_\_\_\_\_\_\_\_\_.

(a) 1869 (b) 1889 (c) 1879 (d) 1859

15. The acknowledge master of Arnold was?

(a) Mr Carmichael (b) Saint Beuve (c) Mr Tansley (d) Mr Ramsay

16. Arnold elected as professor of poetry in \_\_\_\_\_\_\_\_\_\_?

(a) 1859 (b) 1856 (c) 1857 (d) 1855

17. Mathew followed Elisa to \_\_\_\_\_\_\_\_\_?

(a) The Sea (b) New York (c) Paris (d) London

18. According to Arnold, poetry is?

(a) Spontaneous overflow of feelings (b) Sensuous way of expression (c) Criticism of life (d) Escape from personality

19. Arnold’s memorial Verses mourns the death of \_\_\_\_\_\_\_\_\_\_\_\_.

(a) Wordsworth,Goethe,Byron (b) Byron,Shelley,Keats (c) Wordsworth,Byron,Shelley 20.Which is not fallacious estimate according to Arnold?

(a) Social (b) Historical (c) Real (d) Personal

***Short Questions***

M.A. English (Morning) 2nd Semester (Final Term)

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Roll No. \_\_\_\_\_ Time Allowed: 35 mins.

Subject: Criticism II Total Marks: /14

Q.No.2 Write short answers of the following questions in given space. Attempt all questions. 7\*2=10

i) What are Eliot’s views about metaphysical poets?

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ii)What is Objective co-relative?

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iii) Discuss theory of impersonality of poetry?

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iv) Appreciate the following lines. Thou art thy mother’s glass, and she in thee

Calls back the lovely April of her prime:

So thou through windows of thine age shall see

Despite of wrinkles this thy golden time.

But if thou live, remember’d not to be,

Die single, and thine image dies with thee.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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v) Analyse the following lines. My face in thine eye, thine in mine appears,

And true plain hearts do in the faces rest; . Where can we find two better hemispheres, . Without sharp north, without declining west? . Whatever dies, was not mixed equally;

If our two loves be one, or, thou and I

Love so alike, that none do slacken, none can die.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ vi) What is Arnold’s definition of criticism?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

vii) What do you mean by disinterestedness of a critic?

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***Long Questions***

M.A. English 2nd Semester (Final Term)

Subject : Literary Criticism II Time Allowed: 55 mins Total Marks:16

Q # 3. Discuss Eliot’s views on tradition and individual talent.

Q # 4. Which estimates are given by Arnold to criticise a work of art? Which method is considered best according to Arnold?

**Good Luck**

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